

DATA SHEET

BIAMP BMA 360D

CEILING TILE MICROPHONE

The BMA 360D with Dante® audio is a ceiling tile microphone array designed to work with any Dante-enabled DSP mixer. It delivers exceptional audio performance with flexible integration for a wide range of conferencing applications.



FEATURES

- Pure beam audio over Dante — Unprocessed beam audio is delivered on individual Dante transmit channels, with one channel for each beam. A separate smart-switched output provides the best talker selection along with built-in echo cancellation, noise cancellation, and level control.
- Natural, consistent audio capture — Ultra-wideband, frequency-invariant beamforming with FiBeam™ and DsBeam™ technology delivers uniform gain response across all frequency bands for clear, full-fidelity speech across every beam.
- Flexible coverage for more room types — Preset beam patterns support common room layouts, while custom beam options and configurable steering help optimize coverage for unique spaces.
- Supports advanced room functions — Precise beamforming and adaptive steering enable strong performance for voice lift and camera tracking when paired with a compatible DSP mixer.
- Built-in amplification for added flexibility — Individual Dante receive channels drive integrated power amplifiers configurable as 4 x 15 watts or 2 x 30 watts for loudspeaker support.
- Designed for easy installation — Supports standard 24-inch x 24-inch ceiling grids, with VESA mounting for pole installation and optional hard-ceiling mount adapter kits available.

ARCHITECTS & ENGINEERS SPECIFICATIONS

The Beamforming Microphone Array Ceiling Tile shall provide up to twelve (12) simultaneous FiBeam™ and DsBeam™ frequency-invariant beams with selectable beam widths of 35°, 45°, or 55°, and configurable coverage patterns for various room geometries. The system shall support custom beam pointing with precise horizontal and vertical aiming and shall operate over a frequency range of 100 Hz to 20 kHz. Advanced audio processing shall include acoustic echo cancellation, noise cancellation up to 25 dB, automatic level control, preprocessing and post-AEC filtering, and beam silencing. The Beamforming Microphone Array shall include an integrated power amplifier providing four (4) channels at 15 watts each, bridgeable to two (2) channels at 30 watts each, with speaker connections via Phoenix-type Euroblock connectors. Audio networking, power, and control shall be provided via a single RJ-45 connection supporting Dante® audio, TCP control, and PoE+/PoE++ power. The unit shall be compatible with all Dante-enabled devices. The Beamforming Microphone Array shall fit standard 24-inch and 600-mm ceiling grids, support VESA® mounting, and offer optional adapters for hard-ceiling installation. Configuration shall be performed using manufacturer-provided software, and the system shall support text-based TCP control commands including beam activity reporting for camera tracking. Warranty shall be three (3) years. The Beamforming Microphone Array Ceiling Tile shall be the BMA 360D.

Biamp, Tesira, Parlé, Beamtracking, FiBeam and DsBeam are either trademarks or registered trademarks of Biamp Systems, LLC in the United States and other countries. Other product names referenced may be trademarks or registered marks of their respective owners and Biamp Systems is not affiliated with or sponsored by these companies.



A: 9300 S.W. Gemini Drive Beaverton, OR 97008 USA

T: +1 503.641.7287

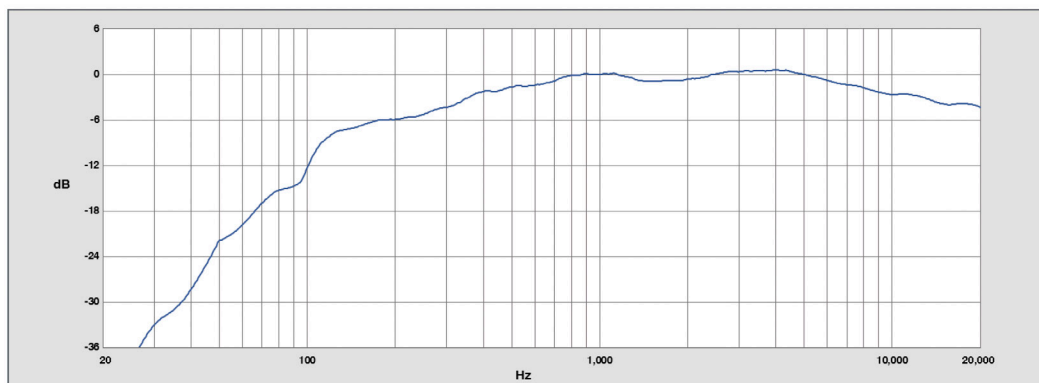
W: www.biamp.com

BIAMP BMA 360D SPECIFICATIONS

BEAMFORMING FEATURES		OVERALL DIMENSION	
True Frequency Invariant Beamformer:	Gain response is unvarying across frequency	Height:	23.7 inches
Beamwidths:	35 °, 45 ° and 55 ° with Frequency Invariance	Width:	23.7 inches
Beamforming Range:	100 Hz to 20 kHz	Depth:	2.1 inches
Deep Sidelobes:	Down to 45 dB of depth	Weight:	11.1 lbs (5.0 kg)
Beam Pointing Accuracy:	0.2 dB	Shipping Weight:	14.2 lbs (6.4 kg)
Dynamic Range:	20 Hz to 20 kHz, > 70 dB	MOUNTING	
Number of Beams:	Up to 12	Ceiling Mount:	24 in drop-ceiling grid
Number of Mic Elements:	121	VESA® Mount ready:	100 mm hole pattern, M 4 x 10 mm
Room Patterns:	Full Circle/Square Rectangular Semi-Circle/Classroom Custom Beams	Suspension Mount ready:	Four 1/8" seismic or aircraft cable mount points (cables not included)
Coverage Sizes:	Up to 600 square feet/58 square meters	Surface Mount ready:	Requires separate BMA 360D-SM accessory
Ceiling Height:	Configurable with BMA Config from 7 ft to 20 ft	Recess Mount ready:	Requires separate BMA 360D-RM accessory
AMPLIFIER OUTPUT		POE++ PORT	
Type:	5.08 mm Header, Phoenix-type Euroblock	Port Type: RJ-45 PoE++ power	
Audio:	4 channels	Power on all pairs	
Output Power:	4 x1 5 W Max, 8 Ω load, or 2 x 30 W, 4 Ω load, Bridged	56 V 90 W IEEE 802.3 bt compliant devices or equivalent,	
Frequency Response:	20 Hz – 22 kHz, +/- 0.5 dB	Mode A and B, Midspan	
CONFIGURATION		Cable: Solid core, 23 AWG, factory terminated Cat 6	
Acoustic Echo Cancellation (AEC) On/Off		POE REQUIREMENTS	
Noise Cancellation (NC) on/off. Range: 6 to 25 dB depth		No speakers: 30 W PoE+	
Automatic Level Control (ALC) On/Off		Speakers: Requires 56 V 90 W IEEE 802.3 bt PoE++	
Gain Adjust		POWER AND THERMAL	
Mute On/Off		Power Source: PoE injector or equivalent	
SOFTWARE		Power Consumption: 100-240 VAC, 50/60 Hz	
BMA Config		23 Watt typical without speaker amp	
NETWORK		55 W at 1/3 power x 4 @ 1 kHz	
Network Media Protocols: Dante and AES67		Thermal: 270 BTU/hr at max power	
		Operating Temperature: 14 °F/-10 °C to 104 °F/40 °C ambient temperature	
		ACCESSORIES	
		Biamp BMA 360D-SM: BMA 360 Surface-Mount Kit 24 in	
		Biamp BMA 360D-RM: BMA 360 Recessed-Mount Kit 24 in	

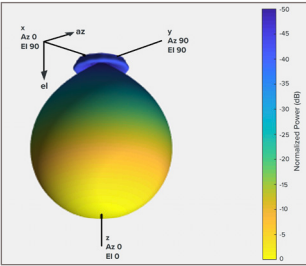
FREQUENCY RESPONSE (BROADSIDE)

Typical Frequency Response



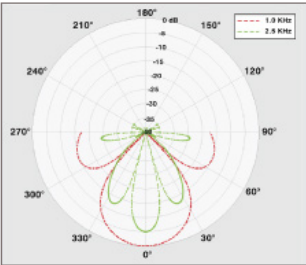
Frequency response measured directly on-axis from a distance of 2 meters.

FREQUENCY INVARIANT AND DEEP SIDELobe BEAMFORMING



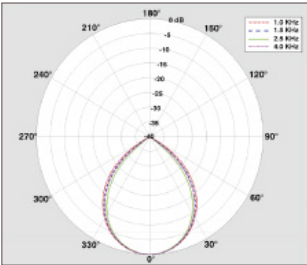
Deep Sidelobe Beamforming

Deep Sidelobe Beamforming, DsBeam™, provides unparalleled sidelobe depth, below -40 dB, resulting in superior rejection of reverb and noise, even in difficult spaces, for superb clarity and intelligibility.



Typical Beamforming

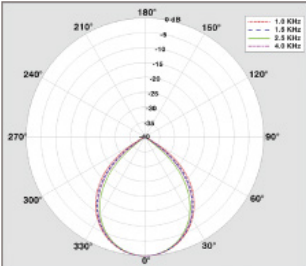
A set of polar plots illustrating a beamformer with gain and coverage that vary with frequency, and that has unwanted large sidelobes.



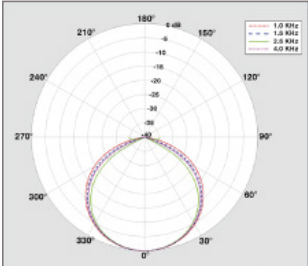
Biamp BMA 360D Beamforming with FiBeam™ and DsBeam™

A set of polar plots of the BMA 360D beam performance. These plots show that the pickup pattern is frequency invariant with ultra-low sidelobes below -40 dB.

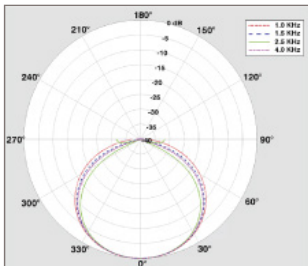
POLAR PLOTS (BROADSIDE)



Narrow Beam, HPBW = 35 Degrees



Medium Beam, HPBW = 45 Degrees



Wide Beam, HPBW = 55 Degrees

Typical Far Field Performance

Gain response is frequency invariant for all beamwidths

HPBW = Half Power Beamwidth